



## SONATE.

## I.

J. BLEICHMANN, Op. 15.

Allegro risoluto. M.  $\text{♩} = 104$ . Violino.

The musical score is written for Violino in 3/4 time, key of D major (two sharps). The tempo is Allegro risoluto, with a metronome marking of 104 beats per minute. The score consists of 10 staves.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 2:** Features a first ending bracket labeled **1** and a mezzo-forte (*mf*) dynamic.
- Staff 3:** Continues with a forte (*f*) dynamic and a *con* (con sordina) instruction.
- Staff 4:** Includes a *brio* instruction and a pizzicato (*pizz.*) section.
- Staff 5:** Features an arco instruction and a first ending bracket labeled **2**.
- Staff 6:** Includes a *tranquillo* instruction, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic.
- Staff 7:** Features a *rall.* (rallentando) instruction, a *molto tranquillo, ma espressivo* instruction, and a mezzo-piano (*mp*) dynamic.
- Staff 8:** Includes a *dolce* instruction and a forte (*f*) dynamic.
- Staff 9:** Features a *p cresc.* instruction, a *poco a poco* instruction, a *f rit.* instruction, and a *a tempo* instruction.
- Staff 10:** Includes a *più string.* instruction and a *accel. e cresc. poco a poco* instruction.

Tempo I.

*f* *mf* *mf dolce* *f* *p*

*mp string.* *mf* *f sempre accell.*

*ten.* *rall.* *pizz.* *arco* *f* *p*

*mf* *cresc.* *p*

*f*

*Andante. M. = 80.* *p dolce*

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The musical score is written for a string ensemble, likely a quartet or quintet, in G major (one sharp). It consists of five systems of staves. The first system has three staves, the second and third have two staves each, and the fourth and fifth have one staff each. The tempo is marked 'Tempo I.' at the beginning and 'Andante. M. = 80.' towards the end. Dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation includes accents, slurs, and specific techniques like *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing repeat signs and first/second endings. The key signature changes to E minor (three flats) in the final system.

## Tempo I.

1

*p*

*cresc.*

*rall.*

*a tempo*

*p*

*mf*

*f*

*mf*

*cresc.*

*rall.*

*a tempo*

*cresc.*

*f*

*più f*

Measures 1 through 11 of a musical score. The notation is on a single staff with a treble clef. Measure numbers 1, 7, 8, 9, 10, and 11 are boxed. Dynamics include *p*, *cresc.*, *rall.*, *a tempo*, *mf*, *f*, and *più f*. There are several triplet markings (3) and a fermata over measure 8. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 7 and 8.

Tempo I.

*f accel. poco a poco*

*cresc.*

*p*

**12**

*f*

*f con brio*

*mf*

**13** *a tempo*

*cresc. e string. poco a poco*

*p cant.*

*p dolce*

**14**

*f con anima*

*mf*

*p*

*f*

*mf rall.*

**15**

*f a tempo*

**16** Tempo I.

*cresc. e accel. poco a poco*

*p dolce*

*mf* *ff*

**17** *p* *mf*

*f* *accel.* *poco a poco* *cresc.*

**18** *a tempo* *f*

**Presto con brio. m. 144.**

*rall.* *ff*

**1**

## II.

Andante cantabile. m. 72.

*p*

**1** *mp*

*mf* *cresc.* *mf*

Musical score for a piece in D major (two sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single melodic line. The first staff contains dynamics *mp*, *p*, and *mp*. The second staff includes *vibrato*, *rall.*, *p*, *pp*, *a tempo* (marked with a box containing the number 2), and *pespress.*. The third staff features a sixteenth-note run marked with a '6' and a slur, followed by a *mf* dynamic. The fourth staff continues with a similar sixteenth-note run marked with a '6' and a slur, followed by a *p3* dynamic and a first ending bracket marked with a '1'. The fifth staff includes a *mf* dynamic, a triplet marked with a '3', and a *f* dynamic. The sixth staff begins with a *dim.* marking, followed by a *f* dynamic, then *p* and *pp*. The seventh staff is marked *Animato. M. = 100.* and contains a triplet marked with a '3', a *pdolce* marking, and a *espress.* marking. The eighth staff features a triplet marked with a '3' and a *p* dynamic. The ninth staff includes a triplet marked with a '3', a '2' marking, and a *p* dynamic. The tenth staff begins with a *rall.* marking (marked with a box containing the number 5), followed by *a tempo*, *pizz.*, and a first ending bracket marked with a '1'.

arco pizz. 1

6

rall. poco a poco

Tempo I.

*pespress.*

7

*mp*

8

*mf* *f*

*mf* *f espress.* *p* 2

Andantino. M. 2. so.

arco

*p dolce cantabile* *p*

9 a tempo

*mf* 1

poco agitato

1

accel. e cresc. poco a poco



10

*a tempo* *rall.* *mf* *p*

*Tempo I.* *poco rall.* *p* *mp*

11

*p* *cresc.* *mf* *f* *rall. al fine* *p* *pp* *ppp*

## III.

*Allegro vivo. M. 152.*

*p* *mf* *mf* *fp* *1* *fp* *fp* *più f* *ff*

*accel. e cresc.*

**2** *a tempo*

*p*

*mf*

*mf*

*fp*

*fp*

**3**

*f*

*mf*

*mf*

*fp*

*rall.*

**4** *molto tranquillo con espress.*

*f*

*p*

*cresc.*

*accell. poco a poco*

**Tempo I.**

**1**

*p*

*pizz.*

*arco*

*f*

**5**

**1**

*f*

11

*f*

*ff* *p* *mf* *cresc.*

*ff* *f*

*mf cresc.* *ff*

*1*

*7*

*1* *f* *f*

*1* *8* *f* *mf* *p*

*mf*

*8* *9* *ff* *f* *mf* *rall.*

*a tempo*

*p cant. espres.* *fp*

4 *p* **10** *p*

*p cresc.*

**11** *f* *f*

*mf* *f* **12** *p*

*mf* *cresc.* *pp*

*cresc.* *f*

*mf* *p* *dim.* *rall.*

**13** Tempo I. *p*

*mf* *mf*

fp

14

fp

cresc. e accell.

ff

15

p

mp

sfz

16

sfz

sfz

f

rall.

molto tranquillo

p cant.

cresc. poco a poco

f

accell.

17

a tempo

1

*p*

*pizz.*

*f*

*arco*

*f*

*pizz.*

*f*

*arco*

*f*

*18*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*19*

*f*

*rall.*

*a tempo*

*f*

*Più vivo.*

*6*

*8*

*20*

*ff*

*marcatissimo*

*a tempo*

*Largo.*

*pp*

*cresc.*

*poco*

*a*

*poco*

*ff*

1-220